

THE SAUCY ARETHUSA

TRADITIONAL

ARRANGED BY TOM BARTON

1:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

2 PERCUSSION

PERCUSSION SECTION REQUIRES: TIMPANI AND SNARE DRUM

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



THE SAUCY ARETHUSA AS ARRANGED BY SIR HENRY WOOD

"THE SAUCY ARETHUSA" FROM "FANTASIA ON BRITISH SEA SONGS" ARRANGED BY HENRY WOOD IS A NAUTICAL SONG THOUGHT TO HAVE BEEN FIRST PERFORMED AT THE THEATRE ROYAL, COVENT GARDEN IN 1796 AS PART OF A COMIC OPERA CALLED "THE LOCK AND KEY". THE ARETHUSA OF THE TITLE IS A FRIGATE OF THE ROYAL NAVY, NAMED HMS ARETHUSA, WHICH WAS CAPTURED FROM THE FRENCH NAVY IN 1759. THE SONG HERALDS A SUCCESSFUL ENGAGEMENT IN 1778 IN THE ENGLISH CHANNEL BETWEEN THE "ARETHUSA" AND A FRENCH FRIGATE.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT
INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

THE SAUCY ARETHUSA

TRADITIONAL
ARRANGED BY TOM BARTON
EDITED BY ROGER ARGENTE

$\text{♩} = 95$

The score is for a brass ensemble and percussion. It consists of ten staves: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, EUPHONIUM, BASS TROMBONE, and TUBA. Below these is a TIMPANI staff and a PERCUSSION: SNARE DRUM staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 95. The music begins with a rest for the first two measures, followed by an entry for the brass instruments in the third measure. The trumpet and trombone parts feature a melodic line with eighth and sixteenth notes, while the horn and euphonium parts play a more rhythmic accompaniment. The snare drum part features a triplet of eighth notes in the third measure. Dynamics include a forte (f) marking in the third measure.

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC

p

mf

SOLO

> >

10

This musical score is for a brass and percussion ensemble, covering measures 10 through 14. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 10, which contains rests for all instruments. In measure 11, the Horns and Tubas play a half-note chord (F# and C), while the Trombones play a half-note chord (B and F#). The Euphonium and Trumpets 1 and 4 enter in measure 12 with a melodic line. In measure 13, the Trumpets 1 and 4 play a melodic line, while the Horns and Tubas play a half-note chord (F# and C). The Trombones play a half-note chord (B and F#). The Euphonium and Percussion play a rhythmic pattern. In measure 14, the Trumpets 1 and 4 play a melodic line, while the Horns and Tubas play a half-note chord (F# and C). The Trombones play a half-note chord (B and F#). The Euphonium and Percussion play a rhythmic pattern. The score concludes with a double bar line at the end of measure 14.

This musical score is for a brass and percussion ensemble, covering measures 15 through 18. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The key signature is one sharp (F#) and the time signature is 4/4. Measures 15-18 feature a complex brass arrangement. Measures 15 and 16 are dominated by sixteenth-note passages in TPT 2, TPT 3, HORN, and TUBA, all marked with a forte (fff) dynamic and a sixteenth-note fingering (6). TPT 1, TPT 4, TBN 1, TBN 2, and TIMPS have rests in these measures. In measures 17 and 18, the brass instruments play sustained notes, with dynamics changing to piano (p). The EUPHON (EUPH) part begins in measure 17 with a melodic line. The PERCUSSION (PERC) part has a single note in measure 15 and rests thereafter.

19

Musical score for brass and percussion instruments, measures 19-23. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC. The key signature is one sharp (F#) and the time signature is 4/4. The brass instruments play a melodic line starting in measure 19, with a dynamic marking of *p* (piano) in measure 20. The percussion instruments play a rhythmic pattern of eighth notes.

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
TIMPS
PERC

♩ = 75

♩ = 55

♩ = 95

A TEMPO
BIG RIT FINAL TIME THROUGH

♩ = 55

24

RIT.

1.

2.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, and PERC.

The score is written for a band with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 24 measures, divided into two systems of 12 measures each. The first system includes a 'RIT.' (ritardando) marking. The second system includes first and second endings. The percussion part (PERC) is indicated by a double bar line.

Instrument parts include:
 - TPT 1, 2, 3: Trumpets 1, 2, and 3, mostly playing rests.
 - TPT 4: Trumpet 4, playing a melodic line.
 - HORN: Horn, playing a melodic line.
 - TBN 1, 2: Tenor Bells 1 and 2, playing a rhythmic pattern.
 - EUPH: Euphonium, playing a rhythmic pattern.
 - B TBN: Baritone Bell, playing a rhythmic pattern.
 - TUBA: Tuba, playing a rhythmic pattern.
 - TIMPS: Timpani, playing a rhythmic pattern.
 - PERC: Percussion, indicated by a double bar line.